

YIL FOMWUL-GONSUM

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Yil Fomwul-Gonsum is a humanitarian worker and media consultant with a Bachelor of Arts degree in Theatre and Film Arts from the University of Jos. Her passion for social change and community development led her to found a non-profit organization called Saphira Global Center which focuses on creating opportunities and working to improve the lives of vulnerable women in her society. One of Yil's key area of focus has been the provision of relieve materials for widows and working on better lives for rural women in selected communities. She is an outspoken social activist on Good Governance, Girl Child Education and Human Rights. One of her recent projects was collaborating and accessing a grant from the MacArthur Foundation to produce a short film on Anticorruption. On Human Rights, she was one of the organizers that got mostly women and young people to peacefully protest the killings of her people in some rural areas of Plateau state. Away from social activism, Yil Fomwul-Gonsum is a media consultant who has worked as a Project Coordinator on How I Made My First Million, one of the first major sitcoms produced by Ebonylife TV when they birthed and has recently worked on In Love and Ashes, a TV series set in Northern Nigeria at the height of insurgency attacks. The series was produced by a local Nigerian company in collaboration with an international company from Australia. Apart from working on film and scripted television series, Yil has worked on documentaries and commercials for international donor agencies like Save the Children, Oxfam, International Rescue Committee and MNCH2. The documentaries are usually centered on women-affected issues like maternal/child health, nutrition and safety (in areas affected by insurgency). Yil mentors young women on their rights on rape and cultural gender oppression.